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**Volleyball
splits weekend
series**
Page 6

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BRYAN PERRENHOUD MAKES BUTTONS at Artoberfest in the Fine Arts Building. For the full story on Artoberfest read page 4.

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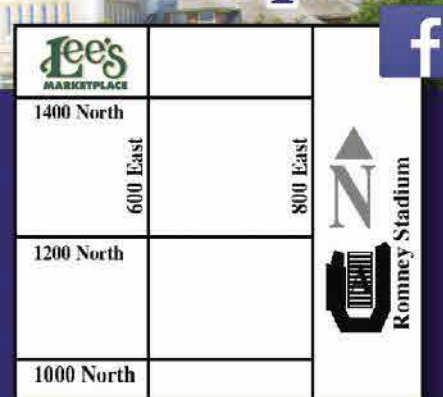
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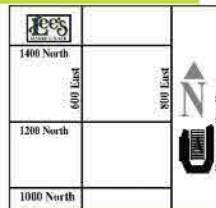
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Festival brings different culture to Logan

► **By Kaitlin Bluemil**
staff writer

Despite the rainy weather Saturday, the second annual Utah Ukulele Festival was held at Willow Park, with about 25 vendors, nine performers and ukulele lessons throughout the day.

The Ukulele Festival was started last year by David Manoa and Jeffrey Olsen. Manoa is Hawaiian and he was born and raised in Maui with his dad and learned the ukulele through him.

Olsen, who is from Washington, lived in Hawaii for a while and went to school there as well.

When Manoa and Olsen came to Cache Valley, they realized there wasn't anything catered towards the Polynesian culture, so they decided to do something about it.

Manoa and Olsen really loved the culture and feel of Hawaii and they wanted to bring that feeling to Cache Valley for everyone to experience and enjoy. They put in the idea to the city and filled out the required paper work and had their first festival last summer. It did so well they decided to make it an annual event.

"This year we were surprised at just how many people

came out of the woodwork just to ask to be a part of it," said Denelle Manoa, David's wife, who also volunteered for the festival.

At 10 a.m. they started the festival with the group "J.E.D." (Jeff, Earl and Dave) performing first up on the main stage and children's ukulele lessons under the pavilion.

Children's lessons continued until 1 p.m. and then moved to beginner, intermediate and advanced lessons. Meikjn Fielding started at 10 for the first hour of children's lessons. She has only played the ukulele for one year and she was really

excited to be teaching it to children.

Ohana Ukuleles donated some ukuleles for children to use during the lessons. On the main stage there were performers every hour on the hour for the crowd's enjoyment and for the opportunity to hear and enjoy music from a ukulele.

There were also open-mic performances, sponsored by KSM Music, and a raffle for the opportunity to win a ukulele donated by Ohana Ukuleles.

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Ryan Costanzo photo

DAN SCANIAN WAITS to play at the Ukelele Festival on Saturday.

Police Blotter

Saturday, Sept. 20

• USU Police contacted six individuals after observing them inside the parking lot of the Country Club at 3:30 in the morning. While speaking with the individuals a strong odor of burnt marijuana was detected coming from their vehicle. Further investigation resulted in the discovery of marijuana and drug paraphernalia. All six individuals, who are students at USU, were subsequently arrested for possession of marijuana. One of them was also charged with possession of drug paraphernalia as well. All of the individuals were cited and released.

Sunday, Sept. 21

• USU Police came upon a large group of individuals near the corner of 600 East and 600 North. Several of the individuals had red Solo cups and others had Coors light beer cans.

When the individuals became aware of the officers presence they scattered and began running into the interior of the block. Officers from Logan City Police Department were summoned and a search of the area resulted in the apprehension of 8-10 individuals who had been drinking and or using marijuana. One of the suspects discarded a back pack that contained drug paraphernalia as well as some cash that appeared to be used for the distribution of marijuana. This evidence was seized and will be investigated by Logan City Police. USU Police apprehended 3 individuals who were cited and released for MIP Alcohol.

• USU Police arrested two females for Minor in Possession of alcohol by consumption and were released with citations on promises to appear in court.

• USU Police responded to Richards hall on a fire alarm. It was determined that an individual over cooked

a pizza in a microwave oven.

• USU Police responded to Valley View Tower to take a threats complaint from a student. The student reported that her roommate had threatened to kill her while she slept. The student who made the threat made it out of frustration over the other roommates lack of cleanliness. Police spoke with the person making the threats and determined that the threat was made in a sarcastic manner and that they did not mean it literally. Housing had made arrangements to separate the two for the night. A long term solution will also be implemented. The person who made the threat was warned to stay away from their roommate.

• USU Police responded to a lewdness call at the Chase Fine Arts building. The complainant reported that a male individual had exposed himself to her after she had approached him about letting her into the build-

ing. The complainant was able to get the attention of someone else inside the building and they let her inside. The suspect then left the area south bound. Officers searched the area for the suspect but was unable to locate anyone who matched their description.

Tuesday, Sept.23

• Comments: USU Police responded to the LLC on a report of a suspicious odor. Police met with the RA and it was determined that the individuals whose room the odor was coming from had just returned to the apartment. Contact was made with that individual and a strong odor of burnt marijuana could be detected. The individuals room was searched and as a result of that search a baggie of marijuana and some rolling papers were found inside a drawer. The suspect was cited for possession of marijuana and possession of drug paraphernalia.

Contact USU Police at 797-1939 for non-emergencies.
Anonymous reporting line: 797-5000
EMERGENCY NUMBER: 911

• USU Police contacted several individuals for jaywalking to Blue Square, The Riverside Apartments and to the West Stadium Parking lot on 800 E. All individuals were issued warnings.

Wednesday, Sept. 24

• A yellow dog was seen running loose in the area of Aggie Village around buildings 1 through 9 and around the play ground. The Officer searched the area and was unable to locate the animal.

• USU Police responded to Mountain View Tower for a suspicious odor incident. After a long investigation, several individuals were arrested for possession of Marijuana and other charges.

► **Compiled by**
Jeffrey Dahdah

Hall

From Page 1

said.

Laneri said he is excited for the new additions Huntsman Hall will bring to student life in the business building.

"I'm most excited for the new student rooms," Laneri said. "Right now, the business building is pretty desolate after 5 p.m. or so, but the new spaces are designed specifically for out-of-the-classroom student experiences, so I think students will have a place to study, socialize, hang out, etc."

Laneri also said Huntsman Hall will add 117,000 square feet to the business building. "That's huge," Laneri said. "Basically, it's doubling the square footage of our current

Scott Laneri
business senator

"The school of business has a mission to become one of the best undergraduate business schools in the country."

building."

Kyle Spackman, a business senator for the college, said Huntsman Hall will be a great addition to university.

"Between classes, clubs and other activities I am in the

business building for a large part of the day," Spackman said. "The Huntsman Hall seems to have a focus on providing for the students, and I appreciate that."

Laneri said the building will help the mission of the business college.

"The School of Business has a mission to become one of the best undergraduate business schools in the country," Laneri said. "This building will help to speed up the progress of the school and will serve as an important symbol of the quality at the School of Business. When companies, students and other visitors visit the Huntsman School, the new building will help to provide a lasting impression."

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Mikayla Kapp photo

THE CONSTRUCTION ZONE DISPLAYS plans of the Huntsman Hall. The construction is expected to be done in the fall of 2015 weather permitting.

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Rain doesn't stop first year of 'Artoberfest'



Nick Carpenter photos

THE FIRST EVER 'ARTOBERFEST' ART FESTIVAL was held in the Kent Concert Hall foyer on Saturday afternoon. Sierra Sonene Donnelly gives a henna tattoo (left) and Peter Wiarda sells his photo prints (right) in the event hosted by Caine College of the Arts.

Event with bratwursts and apple beer showcases art by students

► **By Miranda Lorenc**
senior writer

This Saturday kicked off the first ever "Artoberfest," hosted by the Caine College of the Arts in the Kent Concert Hall foyer. Visitors had the chance to view and buy prints from students showcasing their art, eat bratwursts and listen to live music from student musicians. "Artoberfest is an effort to have the closest replication of an Oktoberfest on the campus of Utah State University,

plus art," said Samuel Wright, CCA senator and founder of the event.

Held on a by-week of college football, Arttoberfest was scheduled at the tail end of September instead of October to avoid conflicting with football games, Wright said. It was also for a better likelihood of nice weather, but a rainy forecast caused the location to be changed from outside on the Performance Hall promenade to inside the Kent Concert Hall foyer. Another reason for this specific timing was for its close proximity

to the Dean's Convocation, usually held the first week of October.

"I wanted to time it along with him so we kind of have a couple of events in the Caine college around the same time," Wright said. "Generally after the Dean's Convocation, he does Dogs with the Dean, but we took Dogs with the Dean and put it in Arttoberfest and so we have Brats with the Boss."

In addition to bratwurst, which was free for USU students and two dollars for the public, apple-beer was served as

a substitution for alcoholic beer. It was poured by an Oktoberfest-style tap system and distributed by the Utah State Student Associate Officers. The tap system was created by the Dining Service who also donated all the apple-beer to the event.

"The student art council has been a huge player in helping prepare for this," Wright said on the planning of Arttoberfest. He said the set up was also in part thanks to CCA production services, which provided the tables, chairs and

sound equipment for the afternoon.

Inside the foyer, 27 booths showed off digitally-made and ink artwork, ceramics, jewelry and more. One student sold henna tattoos at her booth.

"People love the henna," said Brianna Johnson, a freshman studying social work. Johnson worked the henna booth while her friend gave the tattoos. "It's really unique because everyone else has different stuff they're selling — shoes,

► See **ART**, Page 5

National issues raise awareness of domestic violence on local level

► **By Katie Lambert**
asst. features editor

Ray Rice dragging his unconscious, then-fiancee across a hotel floor and Adrian Peterson switching his son until he drew blood has raised awareness of domestic violence among National Football League players.

Yet domestic violence remains a problem everywhere, even among Utah State University students.

"Is it a problem? You bet it is," said Ann Austin, director of the Center for

Women and Gender at Utah State.

One out of four women will experience domestic violence, and it is estimated 40 percent of domestic violence victims are men, according to domesticviolencestats.org. Moreover, according to a study done by the National Resource on Domestic Violence, 23 percent of homosexual men and 11 percent of homosexual women reported being raped, stalked or physically assaulted by their partner.

"It's not just heterosexual couples," Austin said. "I've seen it among homo-

sexual couples as well. One case was with guys beating on guys."

In order to prevent abusive relationships, Sexual Assault and Anti-Violence Information prevention specialist Ryan Barfus recommended caution while dating.

"If you try to think about dating, I think the students nowadays date differently than, say, 10 years ago, 20 years ago," Barfus said. "Now a lot of com

► See **VIOLENCE**, Page 5



Kylee Larsen photo

GABRIELLE MOWER LAUGHS during an interview on Monday morning. Mower is from Texas and studies accounting.

Sophomore follows in grandfather's footsteps

The Utah Statesman interviewed Gabrielle Mower, a sophomore in accounting from Texas.

The Utah Statesman: Why study accounting?
Gabrielle Mower: My grandpa is an accountant, and I just wanted to follow his footsteps. I love numbers.

US: What made you pick Utah State?
GM: I'm actually from Texas, and my grandma went here. I have a cousin that goes here. So I decided to apply, and I applied to a couple other schools

in Utah. I really love Utah, and I came and toured the campus. And I got an in-city scholarship so I came here.

US: Had you been to Utah previously?
GM: I have a lot of family here. So, it's like, it seems like home to me.

US: Do you enjoy outdoor activities?
GM: I love the mountains, but one of the things that terrifies me is hiking at night. I'm terrified of wildlife because I don't really know what's in the

► See **HUMANS**, Page 5

Student hangs out of Old Farm



Riley Densley photo

SOPHOMORE JEREMY KNIGHT RELAXES IN HIS HAMMOCK between two buildings at Old Farm Apartments on Sunday afternoon. Knight, who studies tourism and hospitality, suspended his hammock from two second-story windows and hung above onlookers at the apartment complex on the corner of 800 East and 1000 North.

Violence

From Page 4

munication is though text messages, emails, things like that, so there's not a lot of face-to-face, getting-to-know-you time. When they do date, they are generally in group settings. I think the first few dates they are trying to pull the wool over the over person's eyes. They are kind. They are gentle. They build that relationship but things change."

Barfus said students should take their time when beginning relationships.

"My best piece of advice would be to get to know that person as well as you can," he said. "Don't jump into a serious relationship. Always be cautious; always be wary of the other person. Not to be afraid of people, but be cautious and skeptical of everything until you build that confidence in that person."

Those who are abused or witnessed domestic violence in their homes as children, especially boys, are more likely to become abusive partners, according to safehorizon.org. In a statement released through his agency, Petersen said he had only disciplined his son the way he had been disciplined as a child. In a USA Today article, David Cummings, who played football with Peterson in middle school, said he remembered seeing Peterson's father whipping Peterson with a belt after football practice for disrupting class.

Yet domestic violence encompasses more than just physical abuse. Mental and verbal abuse can contribute to victims remaining in abusive relation-



Photo courtesy Kenneth K. Lam/Baltimore Sun/MCT

RAVENS RUNNING BACK RAY RICE, RIGHT, AND HIS WIFE JANAY made statements to the news media May 5, 2014, at the Under Armour Performance Center in Owings Mills, Maryland, regarding his assault charge for knocking her unconscious in a New Jersey casino.

ships. In response to criticism as to why Janey Palmer stayed with, and later married, Rice, Beverly Gooden began the #WhyIStayed trend on Twitter. Women who had been in abusive relationships tweeted their reasons why they stayed with their partners. Some, like writer Elizabeth Plank, cited verbal or mental abusive as more powerful than physical abuse.

"It's not the one day he hits you, it's everyday he works hard to make you smaller," Plank tweeted.

Signs of mental and verbal abuse can begin with a partner's need for control and lack of trust, Barfus said.

"First warning signs are if your partner doesn't trust you," Barfus said. "A lot of people think it's all physical abuse but it could be mental and verbal, like

control over your partner. Your partner could be very controlling over looking at your text messages. Looking at who's called, who's emailed, just looking over your shoulder and controlling where you go. They just want that control over their partner's whereabouts. Where they are going, who you are seeing, who their friends are. Those are some telltale signs right off the bat."

Another indicator of whether or not a partner may become abusive is watching how they treat their family, Barfus said.

"A lot of people say, 'watch that person and see how they react around their own family,'" Barfus said. "How they react to their mother, their father, their siblings. There could be signs that that's how they will act."

Resources at Utah State like Aggie Care are designed to help students who have experienced domestic violence. Aggie Care provides students with child care options and additional resources from the community.

"A lot of the time I think people think that Aggie Care is a day care center and it's not," said Konie Humphreys, director of Aggie Care. "It's a program that can help them find resources."

Other resources within the community include Community Abuse Prevention Service Agency, which provides a 24-hour mobile crisis response team that meets with victims at safe locations like police stations to provide clothing, food, information about protective orders and economic help.

The Child Family and Support Center also provides a crisis nursery, therapy and education for families experiencing domestic violence.

Barfus said the best way a person can maintain healthy relationships is to take control of the kind of people with whom they associate.

"Take control of the people you are hanging out with," Barfus said. "Trust your gut. If you feel something isn't right, don't force the issue."

—katherine.l.larsen@gmail.com

Humans

From Page 4

mountains. But I figure skate, so that's what I do.

US: How long have you been figure skating?

GM: Since I was six. I'm 19. 13 years.

US: What got you into ice skating?

GM: I went one time with my friend, and then my mom just kind of put me in lessons. I started to do it, and I loved it.

US: Do you skate competitively or is it a hobby?

GM: I did for eight years, and now I just coach at Eccles Ice Center.

US: What fall activities are you excited for?

GM: Pumpkin carving. I'm excited for that. I've always wanted to go to a corn maze. I've never done that before.

US: If you could travel anywhere in the world, where would it be and why?

GM: I'd probably go to like Italy or somewhere really cool

with a lot of history, and just like cool sites and everything. Have you ever seen "Sisterhood of the Traveling Pants?" Where they go in the second one, I don't remember. Is that Italy? Greece, that's where it is. That's where I want to go. It's so pretty. It's gorgeous up there.

US: Do you have any hidden talents?

GM: I'm super organized. I'm really anal about being organized. My roommates probably hate me. Like, my clothes are color coordinated, always. I always write everything down on the calendar. I have to write it down, or first of all it won't happen if it doesn't get written down. I love to be organized.

US: Have you always been like that or did you start in college?

GM: No, definitely always been like that. My mom said since I was a little kid, like I had this container of beads, and I would take them and organize them by the colors.

US: Favorite holiday and why?

GM: Definitely Christmas. ... Actually Thanksgiving is

good too because there's lots of food. But I think I love Christmas the most. Just like the feeling and being with my family, and waking up early, going downstairs with your siblings and everything. That's probably my favorite.

US: How many siblings do you have?

GM: I have three. An older brother and a younger brother and a younger sister. ...It's fun. I feel like, being in Utah, it's not one of the bigger families. Like, everyone has like ten kids when there's four of us. But it's fun. We're all very different. I always say if God didn't put us together as a family I doubt we'd be friends because we're very different, but it's fun. It's an adventure.

US: Do you have any advice for freshmen?

GM: Learn how to study. My first semester was awful. I didn't ever sleep. I wanted to do everything, and I didn't know how to balance anything, and I did not study. I could have made a lot better grades if I studied. Definitely learn how to study. So now I have to pick up the pieces from my first year of college, and it's a little more difficult.

Art

From Page 4

cards, pottery — and henna is just something super unique and way cool."

In addition to the many vendors and food, six different performing groups provided live music while students played with puppies from the Puppies-for-Rent booth and participated in a chalk drawing competition.

"It's really important to highlight what the students can do," said Michelle Carbajal, a sophomore in interior design. "There is a lot of talent here at USU and we need to show that off. We need to showcase it, so this is a really fun way to do it. It's amazing to see how the community and the students and everybody just got so excited about it."

Kimberly Jackson, a junior in theater technology and design, and Erika Christensen, a sophomore in science education, won the chalk drawing competition with of an image of Husky dogs playing in a pile of leaves.

"It would have been good to do it outside if the weather ever held," Jackson said. "But it worked inside, too. They did a good job adapting it last minute."

Artoberfest was created as a way to promote art students and give visual artists a venue to showcase their work to the public and other students, like the music department does with their concerts and the theater department does with their productions, Wright said.

"The main idea was to create a forum for artists to sell to the public," Wright said.

Wright said he also wanted to give people a chance to get to know CCA better before Arts Week in January, and to give the community an opportunity to support students and artists coming out of USU.

Utah State alumn David Tulchur agreed.

"It's good for them to have an opportunity to show the work that they have," Tulchur said. "It's also good for the students and the rest of the community to have an op-

portunity to see the talent and people who are here at USU."

Wright dubbed USU's first-ever Arttoberfest for USU a success. He said he hopes CCA brings Arttoberfest back next year so more vendors can showcase their work to the public.

"I hope the senator who follows me realizes that ... this is an event that is absolutely unique to the Caine College of the Arts and it's absolutely needed to get our names out there," Wright said. "I hope in five years from now it is one of those top university events that everyone just expects to happen like the Howl, like Homecoming, like A-day. I just want future art senators

to know this is bigger than Arts Week, this is more necessary than Arts Week."

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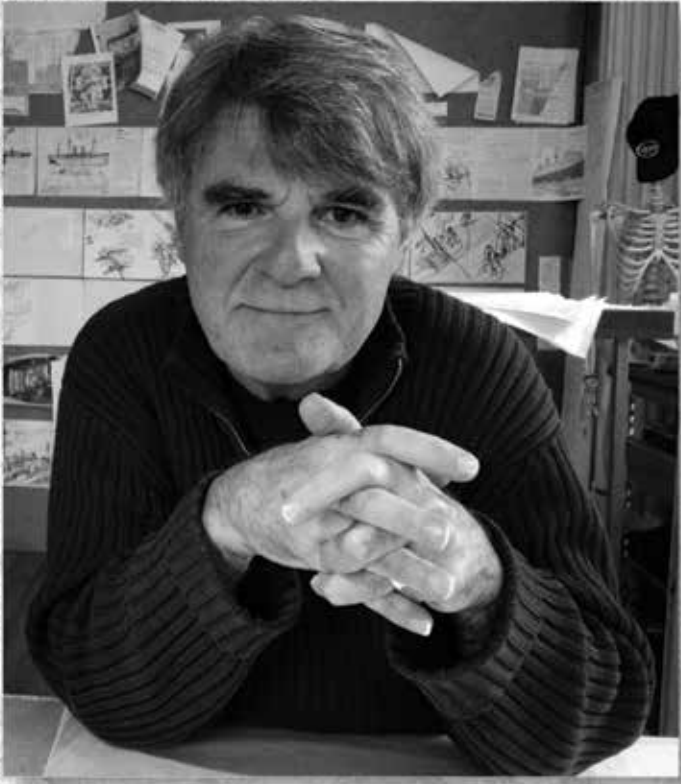
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Aggie volleyball beats Wyoming in fifth set



Kylee Larsen photo

UTAH STATE VOLLEYBALL celebrates its 3-2 victory over visiting Wyoming Saturday. The win snapped a three-game losing skid for the Aggies, who are now 1-1 in conference play.

► **By Logan Jones**
sports editor

Utah State volleyball began its conference schedule 1-1 following a four-set loss to No. 7 Colorado State Thursday and a victory over Wyoming in five sets Saturday night. Senior middle blocker Kaitlyn VanHoff took sole possession of the school record for career blocks after notching eight blocks against the visiting Cowgirls, passing Denae Mohlman's (1997-2000) 477 career blocks.

"It's exciting," VanHoff said, "it's an honor to be able to go out with that. I think it just comes down to our whole team really working hard and working together. It's about be-

ing able to play for each other and trust each other."

VanHoff's eight blocks and 12 kills helped the Aggies to their sixth straight win over Wyoming.

"I'm happy for Kaitlyn for achieving this milestone," said head coach Grayson DuBose. "She has progressed and developed into a very nice blocker through a lot of hard work and effort, and it is extremely exciting for her to get the record. She's been fortunate to have lots of good people around her to help her along the way. Any individual accomplishment is a positive reflection on our program and we're very happy for Kaitlyn. I'm very glad she became an Aggie four years ago."

USU had things rolling early

against the Cowgirls, taking the first two sets in decisive fashion. Wyoming responded after the break, winning two straight sets of their own and pressuring the Aggies into a fifth set.

"There was a lot of stuff going on," DuBose said. "We steadied out. The first two sets were nice and steady with a little bit of a fight back. Then they changed their lineup and I didn't think we responded particularly well. It caught us a little bit off-guard and we got a little frantic. In the fifth set we settled down. I think we had six blocks and we got them really uncomfortable. It was a roller coaster of emotions for sure."

VanHoff and sophomore Kaylie Kamalu each totaled 12 kills in the

match, with Elle Brainard adding 10 blocks and 11 kills of her own.

Utah state is now 2-2 in fifth-set matches this season.

"It felt nice to win the fifth set," VanHoff said. "When it gets down to the wire like that, it just comes down to being disciplined. It's going back to the basics and doing what we know how to do. We came out with a lot of passion in that fifth set, especially to finish it. I think that's big for us, because sometimes we struggle finishing games. It was nice to be able to finish it out."

The win came two days after falling to the five-time defending Mountain West champion Colorado State Rams in the Aggies' conference opener.

"It was nice to see us come out and

compete," DuBose said. "I thought we really did a nice job following our defensive plan, our blocking was really solid. We got a lot of balls and turned them into points, so that was a big deal for us."

Utah State is the first unranked team to take a set against the Rams, who are now 14-1.

The Aggies play their first pair of conference road games of the season this week, first traveling to New Mexico on Thursday, Oct. 2 at 6:30 p.m. and then to Air Force in Colorado Springs on Saturday, Oct. 4 at 6 p.m.

— logantjones@aggiemail.usu.edu
Twitter: @Logantjones



Mikayla Kapp photo

COLORADO STATE BEAT Utah State Thursday night in four sets to push its record to 14-1. The Aggies were the first unranked team to steal a set from the Rams this season.

Social media's impact on NFL growing

Brad Ferguson

Show me the Scotsman



Lord George Gordon Byron once said, "And, after all, what is a lie? 'Tis but The truth in masquerade."

For enthusiasts of American football, truth has been difficult to come by in past

weeks. As for late sports culture, power is now in the hands of the twitter follower, the Facebook poster and the once mighty and recently resurrected blogger.

The NFL is now a wrinkled conglomerate of imposing law suits. Ray Rice, running back for the Baltimore Ravens, punched out his fiancée in an elevator in February. Jonathan Dwyer, running back for the Arizona Cardinals,

broke his wife's nose with a head-butt in July, the following day punching his wife and throwing a shoe at his 17-month-old son. Greg Hardy, defensive end for the Carolina Panthers, was found guilty of assaulting his former girlfriend and threatening to kill her. Adrian Peterson, running back for the Minnesota Vikings, is currently under spot-

light for excessively whipping his four-year-old son with sticks and belts.

One word can describe the status of the NFL right now — problems. These aren't your typical #whitegirlproblems or your "Find the exponent of x" problems, these issues have enraged an internet-bred country ripe with indignation.

The first step in this 12-step process to NFL Hell was the TMZ elevator video release of Ray Rice actually knocking his then fiancée out. After the video was made public, steps two through 11 ensued.

Ray Rice bench-pressed 23 reps of 225 lbs in the 2008

► See NFL, Page 7

Men's soccer tops BYU

► **By Sean Cassity**
staff writer

Utah State's mens soccer team travelled to Provo to take on the BYU Cougars Friday, upsetting previously unbeaten BYU 3-0.

Due to the fact that BYU is a Semi-pro team, the Cougars have typically been a nightmare matchup for the Aggies. In the last two meetings alone between the two clubs, BYU has outscored Utah State 11-1. The undefeated BYU team had already beaten teams like the RSL reserve team and other semi-pro teams this year.

"This is easily the best team that we have ever had here," said John Haddock, a member of the USU mens soccer team. "We know that when we play our game we can beat anybody. Playing on BYU's

field in a stadium full of hundreds of people should get us pretty amped too."

Utah State started out strong, putting pressure on BYU's defense early on.

"We started out the game with much higher pressure than they did," Haddock said.

Key to USU's aggressive play was Roman Wendelboe, who pressured BYU's defense and caused their keeper to make a bad pass which Roman then intercepted. That caught the keeper out of position, allowing Roman to drill in the first goal of the match.

The second half was a hard fought match both ways, and at times it seemed as if USU's 1-0 lead was going to slip away. Offen-

► See SOCCER, Page 7

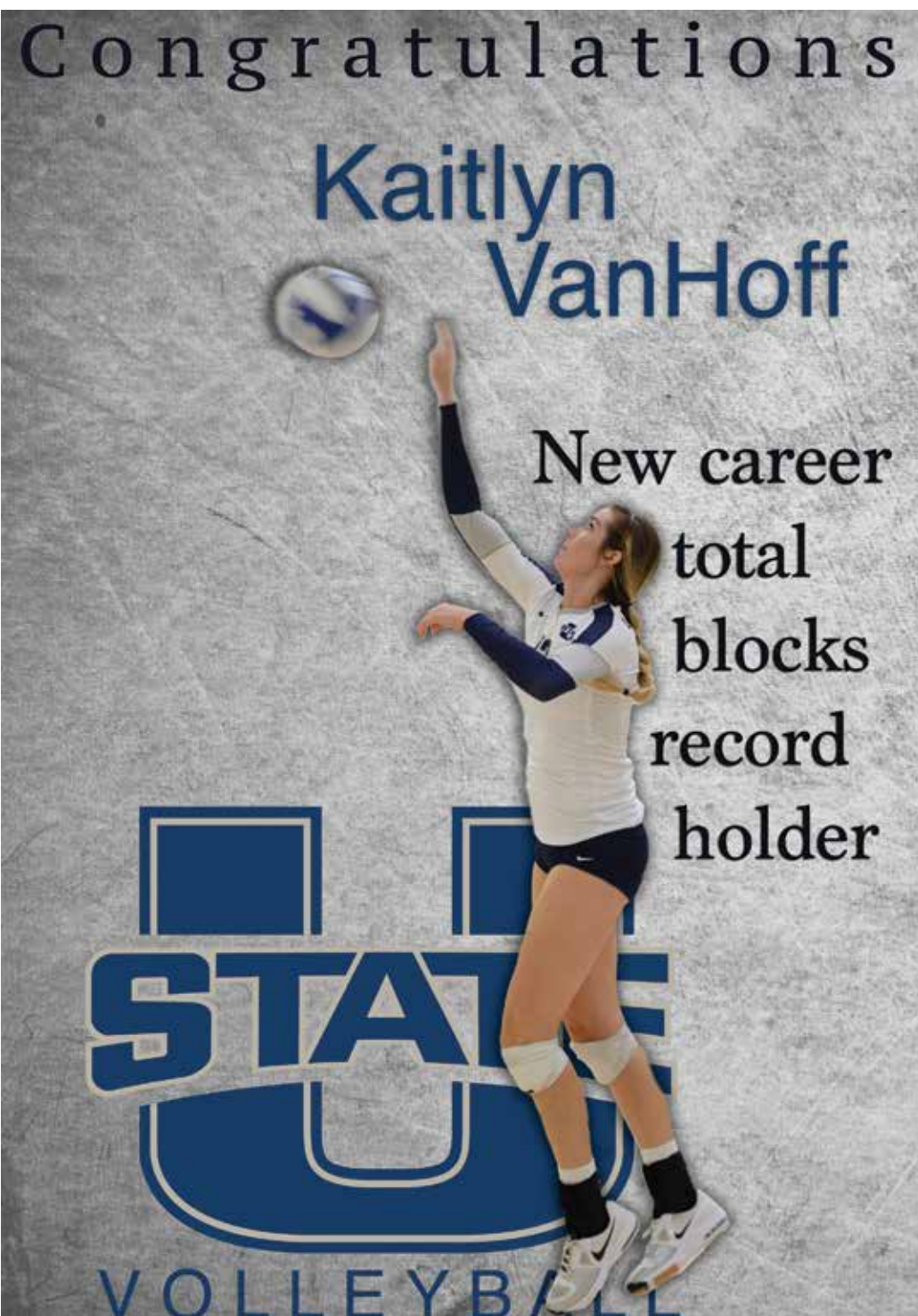
SOCCER

From Page 6

sively, Braeden Loveless provided a huge spark late in the game, scoring twice in a row. Loveless' first goal happened when he caused a defensive error, and then capitalized on it by putting the ball in the back of the net. Soon after, Loveless was the recipient of a well-placed pass which he then was able to slip past the

keeper for another goal. Things got heated late in the second half after a controversial no-call when BYU thought Loveless was offside when he scored a goal. BYU's official twitter account tweeted after the game, "too much individual soccer, two bad giveaways in the back, and a horrendous offside that was not called." The game ended with Utah State pulling off the upset and handing BYU their first loss of the season, beating them 3-0.

"BYU was in complete shock and couldn't believe what was going on" Haddock said. The Aggies played the next night against LDS Business College, beating them 3-2. "It was a super sloppy game because of the rain but we still pulled off the victory" Haddock said. The Aggies have only lost one game all season, making this their best start in club history. — sean.b.cassity@aggiemail.usu.edu



Graphic by Mikayla Kapp

NFL

From Page 6

NFL draft; I'm sure a punch to the face from an angered animal like that would put me out cold too. Though Rice wears a face mask on the field, little did we know his fiance would be forced to wear one as well; a face mask of cover-up and concealer to veil the rage driven bruises and wounds. Whether NFL Commissioner Roger Goodell has handled this situation well or not, the nation's reaction to these injustices has been astoundingly refreshing. Jason Maloni, crisis communications specialist from PR firm Levick in Washington D.C., put the social media re-

action well by stating, "Athletes have been crossing the line for many, many years. What's new is the echo chamber (of social media). I imagine a player of Adrian Peterson's stature might have gotten a pass (from the league) before, but the pictures of his child's injuries make it a lot more vivid for everybody." Before 2005, before Facebook and Twitter, these players may have gotten away with beating, slapping, or threatening their loved ones, but these social sites have turned into a powerful grand jury. The NFL is a business, and without happy customers, it's going to have a hard time making money, though Commissioner Goodell's \$44 million 2013 paycheck might struggle to understand that concept. Reaction from fans in tweets

and posts have had a direct effect on change in NFL conduct. Without these tools, the league would've been able to sweep these issues under the mat and continue with low coverage of the problems. Through all this mess, we find that the majority of people, mostly focusing on followers of the NFL, are good people with good intentions. A telling scene developed outside M&T Bank Stadium last week, as thousands of Ravens fans exchanged their tarnished Rice jerseys to wear another player's name. As fans of this NFL, we love a good fight, but know what a team can do. To quote Abraham Lincoln, "To sin by silence when they should protest makes cowards of men." — brad.ferguson76@gmail.com

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SOCCER

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USU VS. COLORADO STATE
Sunday | 1 pm | **Chuck & Gloria Bell Field**

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Jeter finishes iconic career in style



MCT photo

DEREK JETER finished his two-decade career as a shortstop for the New York Yankees with a walk-off single.

► **By Jeffrey Dahdah**
news editor

On Thursday Derek Jeter stepped up to the plate for the final time in Yankee Stadium. He did so to the recording of the late Bob Shepherd announcing his name, the stadium chanting his name, in a tie game with a runner on second in the bottom of the ninth. Jeter, who has always had a pension for the dramatic, hit a walk-off.

Listen, I'm not naive. I know Jeter isn't the best player ever, or the best Yankee, or even the best shortstop. But he was the face of baseball for the better part of the last two decades. If

you were born after September 14, 1994 you have not seen the MLB without Jeter. You have to be in your early 40's to remember a world series title for the Yankees before Jeter. I don't know if he would have been such a big deal if he was on a different team, but why speculate that? Take it for what it is. Jeter is the captain for the New York Yankees, I know that and everyone else knows that. I can't name another captain on another team, not even my beloved Cardinals. It's not a visible thing in baseball, there are no pre-game coin tosses, no arm bands and no special patches. Yet we know Jeter as simply "the captain." Why? Because he

is iconic. Baseball is over 100 years old, so we simply can't talk about best ever. However Jeter is the most iconic player of our generation. His stats won't overwhelm you, his defense won't astound you however Jeter's greatness is measured in the children who grew up wanting to be him. In the players currently in the league who claimed Jeter as their favorite players growing up. In the fans in Fenway, who spent twenty years booing and cursing Jeter, applauding him in his final games. Jeter was the face of baseball. Whether it was because of him bursting on to the scene, winning rookie of the year, or maybe his 14 all star appearances, or even winning the World Series as many times or more than 24 of baseball's franchises. Jeter was the pinnacle of fame for baseball in recent history, because let's face it, the popularity of baseball has greatly diminished. So who is the new face of baseball? To be the face you need talent, to play in a big market and that intangible stat called likeability. We can speculate who it may be, but what is for certain is that that spot is open. Jeter, like him or not, you have to respect him, you have to respect his body of work and respect what he meant to the game. We better all hope that there is someone out there inspiring a new batch of kids to play baseball like Jeter inspired the last batch or two. — dahdahjm@aggiemail.usu.edu Twitter: @dahdahusu

/UtahStatesman

2 FAIRS 1 WEEK

TODAY

Graduate school fair

Tuesday, September 30
10:00 a.m. - 2:00 p.m.
Explore Grad School Options from Across the Country

TOMORROW

STEM career fair

(Formerly Tech Fair)
Wednesday, October 1
3:30 p.m. - 7:30 p.m.
Network with Employers in Technical Fields

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List of Attendees at usu.edu/career

Opinions & More

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Maybe it's time for a change: rethinking the expiring math prerequisite



Casey Saxton

Asking questions, getting answers

It might be time for Utah State University to rethink the expiring math prerequisite policy. The current policy has a one-year time limit placed on math and statistics courses that can be used as prerequisites. If the time limit passes, students must either retake the prerequisite course or take a math placement test. Many students find themselves in a difficult situation when one of those prerequisite courses has expired.

What is the reasoning behind the one-year (or three consecutive semesters) time limit? Certainly the policy was created with good intentions: students will be more likely to succeed in math or statistics courses when taken closely together. Nobody wants a lot of students failing courses simply because they learned the math principles necessary to succeed in the course too long ago. With that said, however, the policy of one year seems somewhat arbitrary.

For me personally, math has always been a difficult subject. I don't remember math concepts like I do other information; it doesn't really interest me. It likely wouldn't matter if I took Math 1050 the semester after I took Math 1010 or if I took it two years later. The likelihood that I retained the information from one math course to the next is pretty low, although I'm sure it is easier to re-learn the concepts if courses are taken closely together. (For the record, I took Math 0900, Math 1010, Math 1050 and Statistics 2300 consecutively.)

My recommendation would be courses that fulfill general education requirements don't expire, essentially Math 1050 and any courses that lead up to it. Chances are if someone struggles with math and starts with either Math 0900 or Math 1010 like I did, they will take the courses consecutively anyway. I think it makes sense for more upper level courses have a time limit.

Removing this policy for courses that are taken to fulfill the general education requirement would mean students who change or add majors after a year of taking Math 1050 won't find themselves with an expired, or essentially worthless, math class. If that causes concern, as I'm sure the suggestion does, perhaps simply removing the time limit for students who received As or Bs in Math 1050 would be a better option.

At the end of the day, students are responsible for their own education. Expiring prerequisites aren't necessarily going to help a student succeed. Most college courses don't have this type of arbitrary expiration date and rightly so. I don't have all of the answers, and there is likely a great deal of information those who believe in this policy have

that I don't. Regardless, I know expiring math prerequisite courses cause a great deal of concern for many students, and it just might be worth it to reevaluate this policy.

— Casey Saxton, a senior majoring in business administration and marketing, serves as the student advocate vice president for the USU Student Association. He can be reached in TSC 340, by email at studentadvocate@usu.edu or on Twitter at @AggieAdvocate.

Soapbox: criticism helps, embrace it

Everyone wants to look good and feel smart. As human beings, it's part of our nature to try and keep quiet about things that could embarrass us or cause damage to the precious reputations we've spent so many years building up. As Americans, it's part of our culture to look the other way when someone else does something annoying or disconcerting in hopes that others will do us the same "favor." We all have problems. But is allowing inappropriate behavior to continue or covering up the fact it happens actually doing anyone a favor?

I remember in middle school there was a teacher who was notorious for being creepy. When I went to talk with him about some homework once, he told me, "Last time I was this close to a girl, I kissed her." Gross. I felt extremely uncomfortable, but I didn't do anything about it except whine to my friends. If more students had voiced concerns to administrators or to him directly, perhaps he would have stopped making such weird comments and would have been better known for his teaching skills than his bizarre behavior.

I've been described before as "snappy" because my initial tendency is often to react quickly without much patience. I have known that to be true for a long time, but it used to bother me a lot when people would point it out. I'd take things personally and jump into defense mode without considering the motivation behind these comments. A couple of years ago, someone explained to me that when I'm being criticized, I ought to consider my source.

When you know someone cares about you and he or she gives you feedback, listen. The reason that person is criticizing you isn't to hurt your feelings or cut you down; it's to help you grow and fulfill your potential. We each have habits that hold us back. For some, it may be a reactive personality. For others, it may be making comments that cause discomfort. For others still, it may be a desire to appear strong

Mariah Noble



From the chief

and reliable. No matter what our issues are, the world would be a better place if we were more open and genuinely honest with each other.

Ignorance is only bliss for those who don't have to deal with the consequences resulting from the choices of the ignorant, which pretty much rules out everybody. When we are ignorant of our follies, it is easy for us to point out what others should do better, though many times our own problems cause more distress than theirs. Likewise, when we try to ignore or pretend we don't have issues, we deny ourselves the chance to improve.

Lacking confidence and trying to improve are not the same thing. The former is dismal and the latter desirable. The line between the two is thin and difficult to find, but once you get yourself on the right side of that line, there's no telling how much better you can become. Not only will others find you easier to work with, but you will gain more confidence as you track your progress. Those around you will view you with more integrity because you're being honest with yourself and with them.

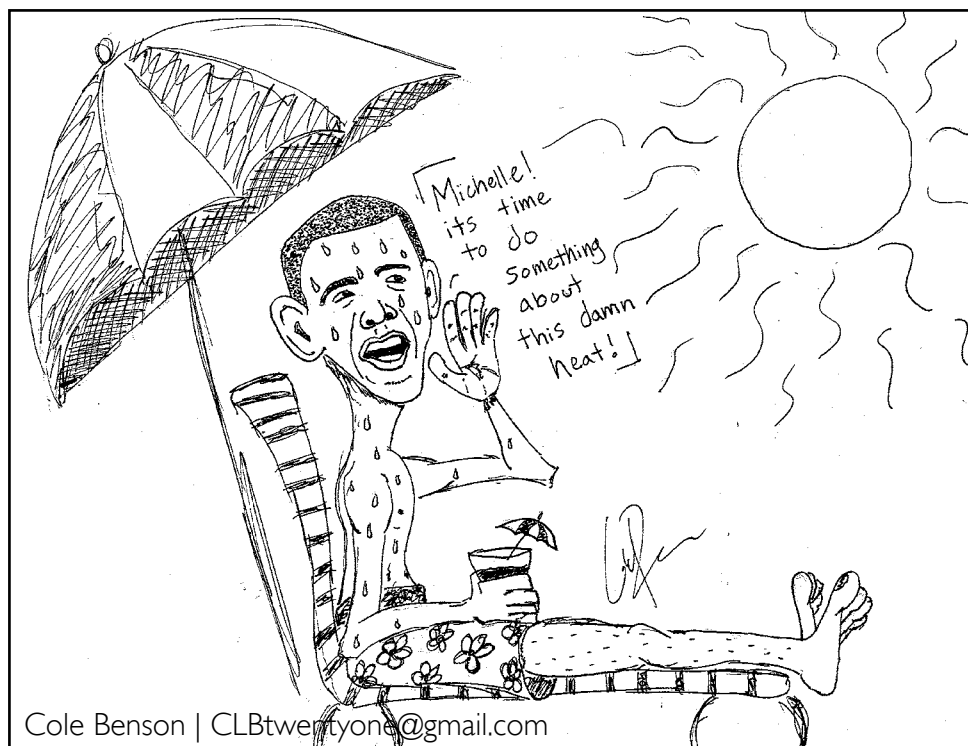
A lot of people will criticize you over the years — maybe someone in a newspaper, maybe someone who doesn't know you, maybe someone who you consider family. But if you'll let them, these words can give you helpful insight and will lead you to become someone you'll like even more than your current self.

Please, if you won't do it for yourself, do it for the rest of the world. Learn from your mistakes, and stop taking things so personally.

— Mariah Noble is the editor-in-chief of *The Utah Statesman*. She is a senior studying Journalism, Spanish and multimedia, planning to graduate in the spring. If you have feedback, please send comments to statesman@aggiemail.usu.edu.

Mariah Noble
editor-in-chief

“When you know someone cares about you and he or she gives you feedback, listen.”



Cole Benson | CLBtwentyone@gmail.com

Forum letters

New ticketing system a major improvement

To the editor:

In the September 25th edition of the Statesman, there was an article entitled "Students critical of new USU ticket system." I am responding in defense of the ticket system for the significant population of Utah State University students who support it.

There are undoubtedly minor inconveniences associated with the new ticketing system, but it is hard to imagine how it could be less convenient than waiting in line for hours or even overnight in order to gain admittance to a game, particularly for games held on weeknights. It seems that many students who are against the ticket system have a short memory when it comes to recalling several games in the last two or three years when gate staff began turning students away 20 minutes before the game because there was no room, or when USU/SA (formerly ASUSU) was trying all sorts of gimmicks with wristbands and camping check-ins to prevent utter chaos in line.

Many USU students hold jobs or have other obligations rendering them unable to devote hours or even an entire day to waiting around just to get seats, regardless of the level of Aggie fan-dom they aspire to. Was the previous system fair to those students who paid the same student body fees as everyone else, yet were essentially barred from being able to attend the more high profile games because they got off work only an hour or two before kickoff or because their child couldn't wait in line for five hours? Or would the writer of the article prefer refunding some portion of the athletics fee to those students?

I also noted that the author cited an "unofficial poll" showing that 88 percent of students polled were in favor of totally eliminating the new system. I question the methodology of that poll. Who was surveyed? How many were surveyed? Students who happen to pass by the Statesman office in the Taggart Student Center on a regular basis? Students on the west side of campus? Students who live on-campus? What about students who spend most of their time in the music building? What about graduate students who rarely have business in the TSC? What about students who live off-campus? If I understand correctly, one of the main reasons the new system was implemented was student input via a mass survey given to students by the University (a survey I completed). This does not seem to correlate well with the numbers given by the author. I suspect that the statistic cited does not represent the total population of USU students, and is therefore biased.

➤ See **TICKETS**, Page 9



Letters to the editor

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.
- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification number

- (none of which is published). Letters will not be printed without this verification.
- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: statesmaneditor@aggiemail.usu.edu.

The page

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you. This is an open forum. Want to write something? Contact: statesmaneditor@aggiemail.usu.edu.

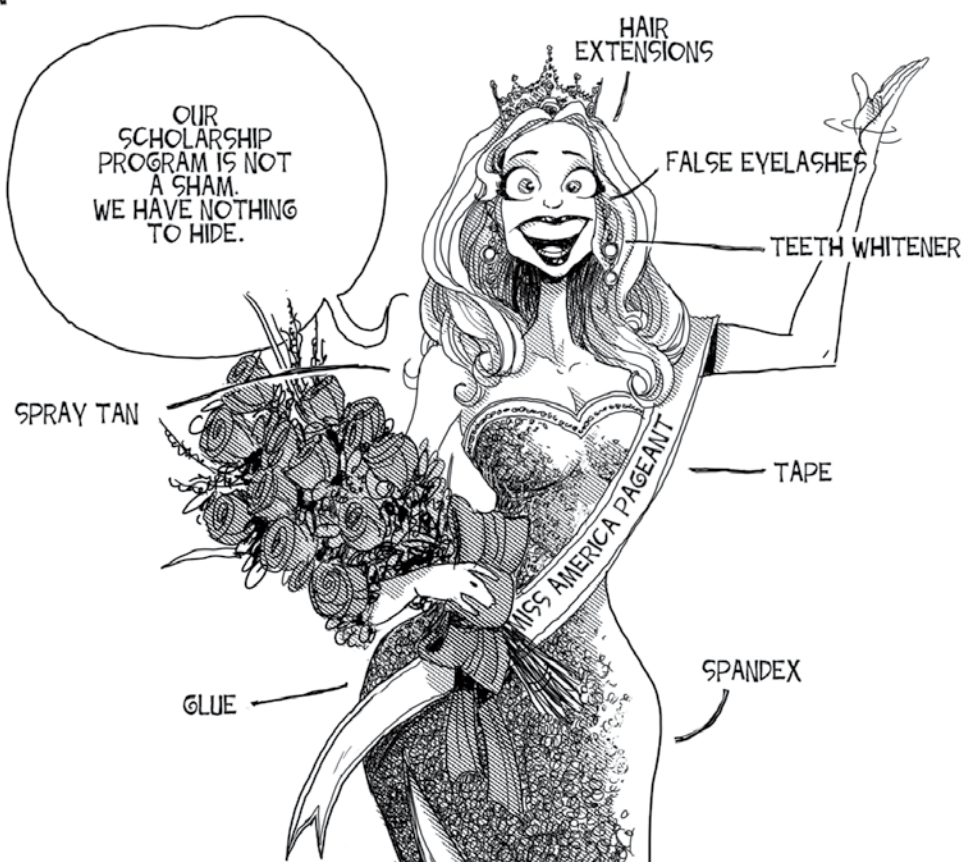
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SHENEMAN THE STAR-LEDGER



Tickets

From Page 8

While there are certainly kinks associated with the new system, including poor seating enforcement on the lower rows, lackluster tailgating and the inability of students to coordinate effectively with friends, the new system is much better than the old. In contrast to the old system, it allows the vast majority of students who wish to attend the games, including those with obligations besides class and social life, to get tickets at any time that is convenient for them during the week. It isn't even hard to get seats close to the front,

as 6:30 Monday morning only sees around 100 students or less waiting at the TSC entrance. Anyone showing up sometime Monday morning is likely to get pretty good seats. In addition, there always seem to be a few hundred tickets left by the time ticketing closes, for those indecisive students who end up in the standby line. In a situation where there is high demand and limited seating available, yet everyone has to pay fees regardless of attendance, the new system, though imperfect, is far more effective and equitable in allowing all students who wish to attend games to do so.

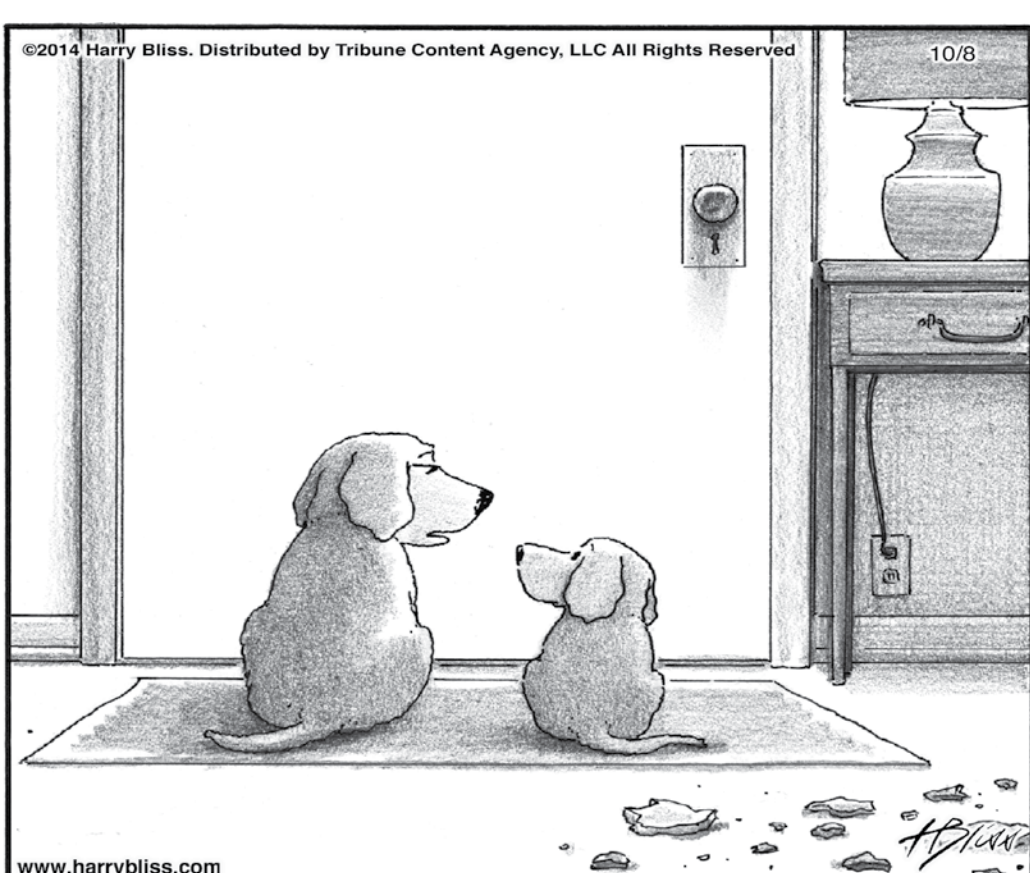
— Joe Furse

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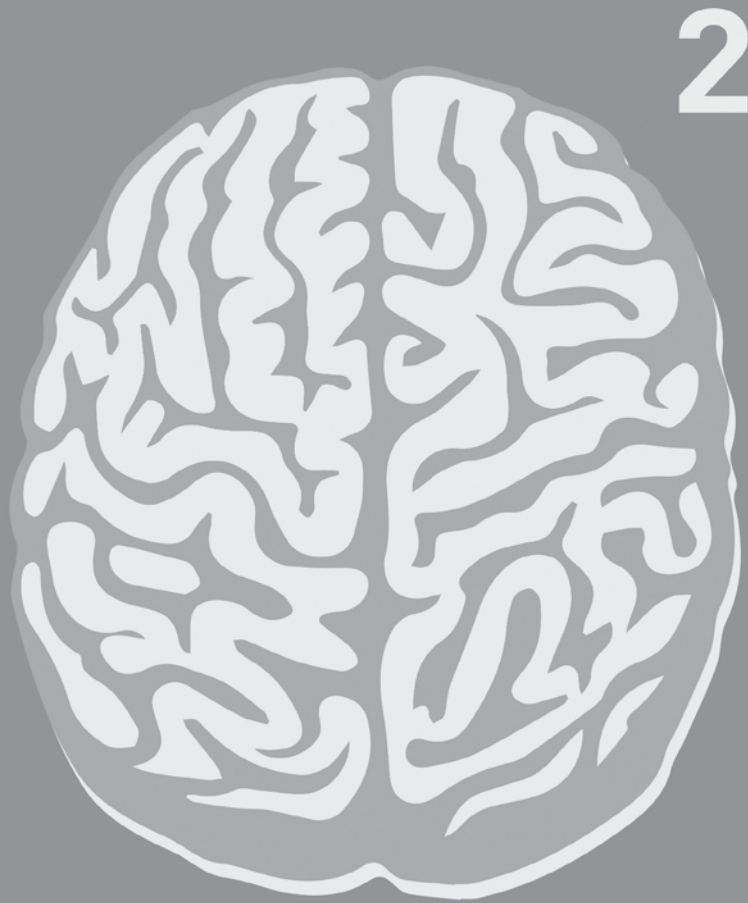
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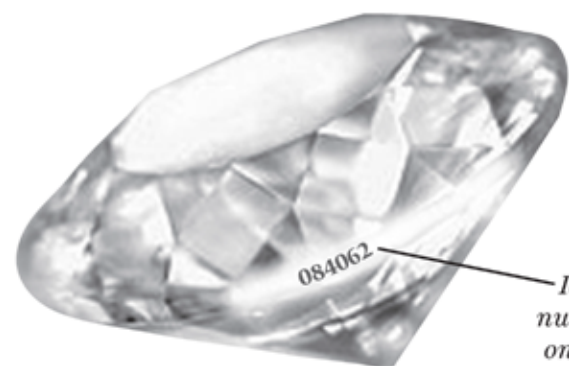


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60/37
Tuesday
Stormy



58/35
Wednesday
Partly cloudy



62/40
Thursday
Sunny



69/42
Friday
Sunny



72/44
Saturday
Sunny

Tuesday, Sept. 30

- Nora Eccles Harrison Museum exhibit 'Black Mountain College' and 'Relational Forms' all day, display Gas a Gas a Girl Goes to Camp at 4:30 p.m.
- Fry Street Quartet at 7:30 p.m. in the Performance Hall. Price \$5 to \$10
- Financial Wellness Workshop at 6:30 p.m. in the Logan Library

Wednesday, Oct. 1

- Bike to Breakfast at 7 a.m. with Utah State University Aggie Blue Bikes
- Nora Eccles Harrison Museum exhibit 'Black Mountain College'
- Mary Ruckelshaus speaks for ecology center seminar at 6 p.m. in ENGR 101
- Gone Country concert at 7:30p.m. in Kent Concert Hall

Thursday, Oct. 2

- Nora Eccles Harrison Museum exhibit 'Black Mountain College' and 'Relational Forms' all day
- Ecology center October seminar at 4 p.m. in ENGR 106
- Corn maze on the farm at 1 p.m. at American West Heritage Center. Price is \$6
- Little Bear Bottoms corn maze at 5 p.m. in Wellsville. Price for students \$4

usustatesman.com/events



Today is Tuesday, Sept. 30, 2014. Today's issue of The Utah Statesman is published especially for Harper Craven from Los Angeles, California. Craven is studying astronomy.

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Bronze Museum
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Monday

MR. USU PAGEANT

7:30PM - KENT CONCERT HALL

Tuesday

STREET PAINTING
6 - 7:30 PM
& **THE BIG AGG SHOW**
FEAT: FICTIONIST
7:30PM - TSC PATIO

Wednesday

POWDERPUFF FOOTBALL
6PM - ROMNEY STADIUM

Thursday

HYPNOTIST CHRIS JONES
7PM - TSC BALLROOM

Friday

5K & PEP RALLY
7:00 - 7:30PM - TSC PATIO
& **HOMECOMING DANCE**
8PM - TSC LOUNGES

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